



Rivers Chronicles

The Newspaper of Rivers International School



A SNEAK PEEK INSIDE
THIS ISSUE:

CULTURE SHOCK; DAY
OF THE DEAD- 2

Meet the New Newspaper!

WRITTEN AND LAYOUT BY DOMINIQUE WAGEMAKER

This year, just as the few years before, River Chronicles is starting again from a brand new starting point. I- alongside my great team of editors, artists and journalist- am hoping that in this new, re-vamped newspaper we will be able to give you a new perspective on what the newspaper really is and voice students interests, opinions and talents. Throughout the year we will be publishing multiple editions of the Rivers Chronicles- each one with a new theme, so be sure to keep updated. Hope you enjoy!

Editorial: A new Perspective

Dominique Wagemaker

When embarking on the journey to becoming this years Head of Newspaper I decided to first off look back at what went wrong (and right, of course) in the last few years of the Rivers Chronicles. I realized there was a fundamental flaw in how the newspaper was being run. There was no motivation to reach their aim. Therefore, when meeting with the newspaper supervisor (Mr. Hordijk) at the end of last year I decided that we needed to start entirely from scratch (except for the title of course, I enjoyed the old one).

The new aim of the newspaper is not necessarily to inform the students of what is happening in the school, but to give a voice to the opinions of the students and allow them to portray their talents and creativity however they deem fit. The Rivers Chronicles of 2018-19 hopes that in these 10 editions that are planned to come out this year, the journalists and artists of the team will gain the knowledge and skills to become real hard-hitting journalist and not be afraid to portray their emotions and opinions through text. Hopefully over the course of the year, you as a reader will be able to see how the newspaper develops and hopefully achieves these aims and continues to work on them in the years to come.

Besides a simple change of aim, I find that motivation occurs best when you're surrounded by other people or items which motivate you. The newspaper has therefore updated its logo, standard colors and layout to better portray what this years newspaper it trying to tell its readers.

I strongly believe that for this edition we already showed great development and hopefully you as a reader are enticed enough to see us grow further. Enjoy your reading, and hope to hear some of your critique.

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coco

"REMEMBER ME..."

By; Emma Ajayi



The 2017-released Disney animated film in association with the production of Pixar Animation Studios, devised an enthralling tale based on the original idea and direction of American writer Lee Unkrich, in partnership with American co-director, Adrian Molina. the story line introduces the tale of a Mexican pre-teen, Miguel (Anthony Gonzales). A Latino boy who lives in rural Mexico, residing in a small house alongside a father, (Jaime Camil) an expectant mother, (Sofía Espinosa) four cousins, a grandmother, (Renée Victor) and of course, a great grandmother, Coco, voiced by Ana Ofelia Murguía.

The family members of Miguel are all bound to work in a family business involving the hand made production of shoes. A legacy that was passed down from Miguel's great great grandmother Imelda. (Alanna Ubach) Miguel however, finds no interest in the making of footwear, but is a deeply passionate individual, captivated by the sound, colors, and feelings that music gives. This passion is encouraged further by his highly admired role model Ernesto De La Cruz (Benjamin Bratt). Unfortunately, however, this passion is not approved by his relatives, nor immediate family, due to the adversity it brought to the family, generations ago. Miguel tries to escape from the eradication of music in his household on the special day of dia de los Muertos. Which translates into English as "Day of the dead." A Mexican occasion where families build shrines or decorate graves, that are surrounded with the possessions of the deceased, accompanied with flowers, like marigolds, photographs, for the purpose of remembrance, as well as illuminated candles. All done in honour of their late ancestors, holding the belief that their long gone spirits will cross over to the physical world. This festival also includes the tradition of face painting skulls with exquisite detail and elaborate designs.



As the story of “Coco” continues, the audience learns that young Miguel’s passion is what drives him towards the paradise where his late ancestors abide. This is the moment where his long held questions as to why the sound of music in his family has being a sin throughout generations, is answered; and the buried truth about his respected role model, and musical inspiration, Ernesto De La Cruz is revealed...

Overall, the presentation of the movie exerts the idea, that it was produced, and intended for a much younger audience. The saying of “You’re never too old for Disney movies” still remains, and applies to this situation, simply because individuals progress in wisdom as they mature, especially when watching these kind of movies as an adolescent into consideration. Messages, morals, subliminal messages and even jokes are caught from a different angle, than from the way one would have perceived them as a child.

On a personal level, the movie “Coco” was what I found to be an exceptional movie which states the importance of family virtues, having the passion to pursue dreams, and one more which even though was not a quote in the movie, still spoke out to me as a person: “Respect holds more value than acceptance.”



Dear parents,

RIMUN 2019 is fast approaching and we can't wait! RIMUN is River's very own Model United Nations, created by and for students. Last year we held our first ever RIMUN conference and it was a huge success. We had students and schools from all across Europe, as well as a school from Ghana, all participating in our first ever edition of RIMUN. This year, we want to make RIMUN even bigger and better than it was last year, this is where we need your assistance. As we will be having students from across the globe coming to our school to attend this event; they will require temporary accommodation. If you would like to support us in this year's edition of RIMUN you may fill in the link below. RIMUN takes place from the 22nd of February to 24th of February.

At the end of conference, we hold a party to celebrate! By housing, your child is entitled to attend the RIMUN party for FREE! Regardless of them participating in RIMUN or not.

The Email for the housing team is: rimunhousing2019@gmail.com
Feel free to ask any and all questions.

If you would like to house, you may use the following link:
<https://bit.ly/2CPTZ50>

Kind Regards,
RIMUN 2019 Housing Team

AAVA MÄÄTTÄ

Ignorance





Armun

By Faatimah Clark and
Diamonique Oseana

As participants and organizers, many of you are familiar with the annual ARMUN conference that took place this year on September 21st. Much like its other MUN counterparts, the aim of ARMUN is to educate students about world issues as well as allowing them to take on the responsibility of representing a country's standpoint on such issues and encourage them to try to solve them. The conference began with an opening ceremony, featuring guest speaker Mazen Abou Hamdan.

Mazen Abou Hamdan began the conference on an inspiring note as he explored the theme of the conference; 'Resistance' in a non-violent context. Delegates were educated on the forms that 'resistance' can take and perhaps this newfound knowledge even found its way into the debate rooms. Speeches from the secretary generals, Ziyue Zeng and Tygo Walsteijn, also gave the ceremony an extra flair as they shared their hopes for the conference and addressed the ways in which MUNs can enlighten students from all over Europe. As the ceremony rounded off, delegates separated into their assigned committees and a day full of lively debates commenced. Many first-time delegates were given the opportunity to expand their MUN knowledge and they became more comfortable in their role as the day went on which made for an unforgettable learning experience. At the end of the day, the delegates were able to collaborate together and create complete resolutions.





The Historically Reformed Security Council
and the Human Rights Council





The Security Council and the General Assembly



The Boosting Club

The boosting club is about providing **free** and **private** tutoring by and for students right here in our school.



Are you in **MYP 4/5** or in the **DP** and need help with a subject?

Or are you a **DP1** or **DP2** student willing to help fellow students out with a specific subject you're good at?

(It counts as **CAS**)

Get in contact with me:

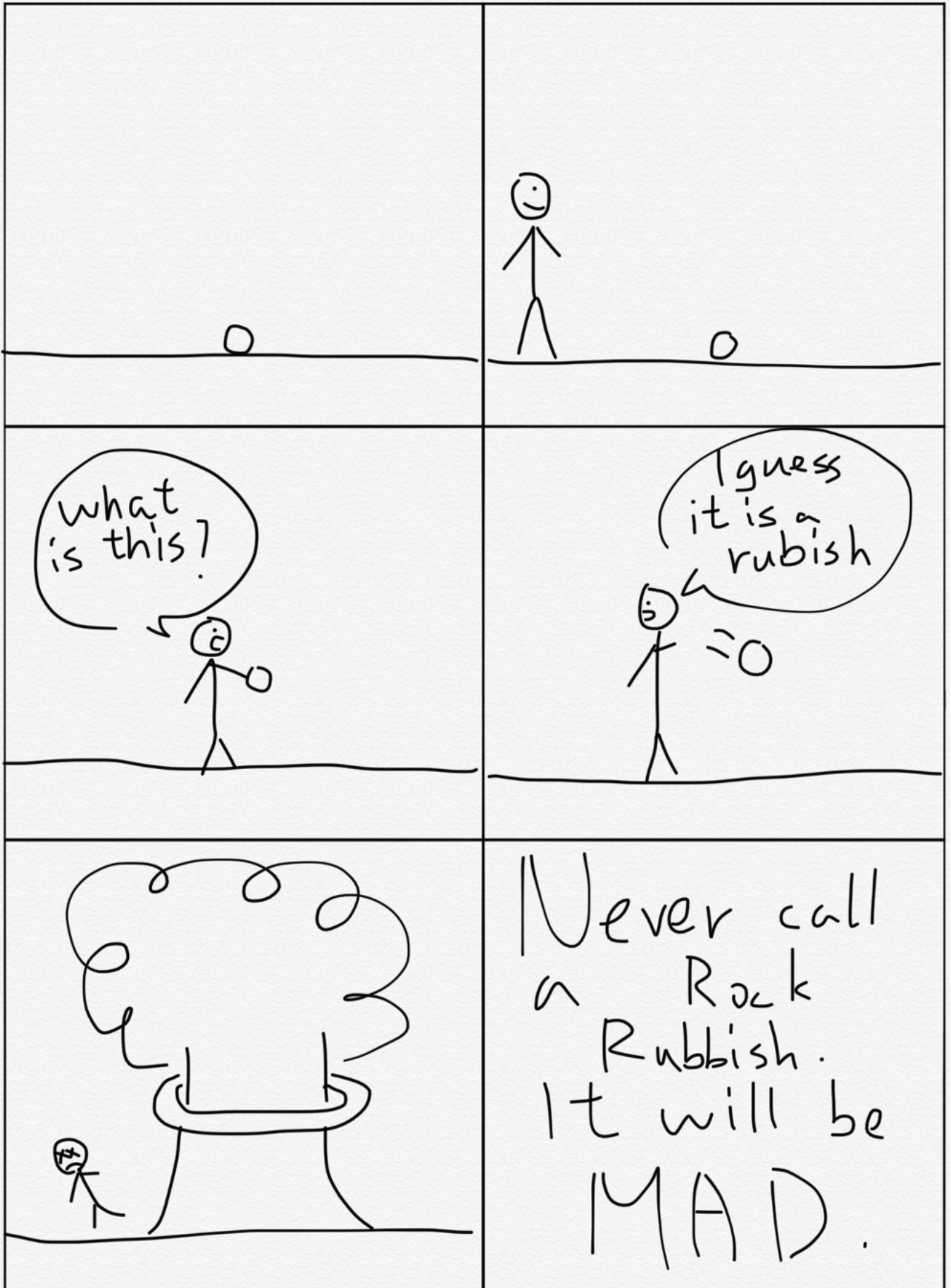
- at this email; jonah.smans@outlook.com
- ask your teacher to contact me
- walk up to me in school

Include the subject you want help with and make sure to share your **timetable**.

Jonah Smans, the head of the boosting club

KAYE TSOI

Rubbish



DISCOVER MULANEY AND JEFFREY

*The stories of two comedians, By Sarah
Stuttafrd and Mirell Leskov*

If you are ever feeling bored or morose, be sure to check out a John Mulaney skit. With his fame burgeoning through Saturday Night Live, John Mulaney is considered to be the witty, talented comedian who brings laughter to audiences everywhere. Born on August 26, 1982, Mulaney only began his career in the comedy realm after he graduated Georgetown University. His sketches range from mocking to robots to the protecting yourself from strangers, and his performances prove always prove to be comical and entertaining. Appearing on various talk shows, he has been a guest on Jimmy Kimmel Live, Late Night with Jimmy Fallon, and Late Night with Conan O'Brien. His talent was recognized while writing for Saturday Night Live where he was nominated and eventually earned a Primetime Emmy Award. With the raving reviews for his Netflix specials, like Comeback Kid which was nominated for a Primetime Emmy Award, or his hilarious sketches found on YouTube, you will be left cackling with laughter.

Jim Jefferies is a stand-up comedian, political commentator, actor and writer. He was born on the 14th of February 1977 in Sydney, Australia. Jefferies grew up in Sydney and moved to Perth to study musical theater and classical music at the Western Australian Academy of Performing Arts. However, he left the Academy before he finished his degree to start his stand-up comedy career. He initially went back to Sydney before moving to the UK.

Although his success was originally restricted to Australia and Great Britain, Jefferies gained popularity in the USA in 2009, with his debut HBO special "I Swear to God". Since then he has performed at many festivals including the Edinburgh Festival Fringe, Just for Laughs Festival, Melbourne International Comedy Festival and more.



The comedian has released eight specials, three of which are on Netflix. His latest one, “This Is Me Now”, was released in January 2018. Some other popular performances are “Bare” (2014) and “Freedumb” (2016). Jefferies has also starred in movies such as “Me and My Mates vs the Zombie Apocalypse” and “Punching Henry”, in addition to taking part in television shows like “Legit” and “The Jim Jefferies Show”.

Jim Jefferies was in a relationship with actress Kate Luyben for a number of years. Together they had a son named Hank, who was born in 2012. The comedian is believed to have struggled with depression, drugs and alcohol during his life. Thankfully, the birth of his son has helped him recover in the years since.

Jefferies is a very controversial performer. A lot of people like his jokes, but because he uses foul language, insults and jokes when discussing quite sensitive topics, a lot of people tend to criticise him.

In my opinion, Jefferies is a very funny and realistic comedian. He bases his humour on real life situations and he makes very accurate and relatable jokes about the topics he discusses. For example, his gun-control routine was both amusing and authentic.

I think that he tries to direct attention to political and social problems in society through comedy. I can see why some people dislike him and believe that he is very opinionated. I, however, understand that he is joking; you cannot take everything he says seriously or interpret it as a fact. That fact helps me and a lot of other people to appreciate Jefferies’ comedy.



*Have fun with friends and venture the
mysteries of the world*

Join the Dungeons and Dragons club today by
contacting Tygo Walsteijn (DP 2)

TygoWalsteijn@gmail.com



LMUNA AND DAVIDS MUNS

By; David Verspui

Hello, my name is David Verspui and I am currently in DP 2. About two weeks ago I attended an MUN at the Lorentz lyceum in Arnhem. I attended as the Chair of the 3rd general assembly and as deputy president of the General assembly.

'MUN' is an acronym for Model United Nations. It is an event organized completely by students, in which students are assigned countries, and have to debate in UN committees on UN topics. These committees are led by a chair, which was my role that weekend.



I am seated second from the right. Other notable members are the Secretary General Rozemarijn Koster (seated third from the left).

The topic of this year's conference was Ocean Sustainability. Because of this, the topics for my committee were about the eradication of waterborne diseases and the prevention of marine hazards. Our debate went very well as we passed good resolutions on both topics.

MUN's are really good because you get to learn a lot of social and communicative skills. Furthermore, you get to make a lot of good friends over the years.

I started my mun journey back in 2013. Back then I was only an admin at Armun- a position from which most people build up their mun experience. Since then I've had the pleasure to go to 19 different muns (both in and out of the Netherlands), in which I was able to explore chairing and delegating in many different situations and face many different topics and problems.

Through these experiences I have been able to meet many great friends and believe that I have been able to be part of a very great and remarkable group of people.

Whats my favorite MUN so far? Rimun of course! Last year's Rimun had such a great atmosphere- but what truly made it was the possibility for me to be able to work with my own classmates and create such a large conference.

Last year I was able to act as Head of hospitality, which is nothing compared to the fact that this year I will be working as Secretary General to organise this years Rimun alongside Dominique Wagemaker. This MUN will take place in the 22nd to the 24th of February. Together with our team we will try to make sure that all participants have both an interesting and educative time.

I hope to see you there and look forward to my first time as head of my own MUN.

MIRELL LESKOV

M. Leskov

26. 07. 16



The Social Network film review

HEAPS OF FRIENDS, YET FRIENDLESS

By, Akke Houtsma

Facebook's stock price has recently dropped roughly 20%, partially due to its Cambridge-Analytica scandal. Thus I decided to revisit one of my favourite films, "The Social Network", which is incidentally about the origins of Facebook. But it's not really a film about Facebook. To some "The Social Network" might appear as a dull film, to others it is considered a masterpiece. For me, it is everything I want in a film and more. Released in 2010, "The Social Network" was directed by David Fincher (*Fight Club*, *Se7en*) and written by Aaron Sorkin (*A Few Good Men*, *The West Wing*). It contains many well known actors such as Jesse Eisenberg (Mark), Andrew Garfield (Eduardo) and, surprisingly, Justin Timberlake (Sean). "The Social Network" tells the story of two lawsuits; one with Zuckerberg's former best friend Eduardo and another with the Winklevoss twins and their business partner. The lawsuits are used as a narrative to switch between past and present- the past showing how Facebook was created at Harvard and the present showing the lawsuits.

It begins with a phenomenal opening scene between Mark Zuckerberg and his soon-to-be ex-girlfriend, Erica Albright. Already within the first minutes, Aaron Sorkin's impeccable screenplay is revealed. The actors effortlessly fire line after line to each other faster and faster, the wonderful pacing sounding rhythmic. The screenplay consists of pages with dialogue- and in most films this would create boredom and dullness, but then again, most films don't have Aaron Sorkin as their screenwriter.

Personally, I would watch this film purely for Aaron Sorkin's screenplay, but combined with David Fincher's directing, it reaches a whole other level of greatness. David Fincher's directing skills appear through his excellent attention to detail; constructing scenes that to the normal eye seem average, but when further analysed contain subtle hints. These small hints refine the film's characters and plot and finishes the story off smartly. Take for example the scene where Eduardo (Zuckerberg's then-best friend) comes into the kitchen and grabs two beers from the refrigerator; one for him and one for Mark. Without knowing this, Mark comes into the room as well and grabs only one beer. The action is disregarded by Eduardo and Mark does not take notice at all. This scene perfectly encapsulates their friendship. Eduardo always looks out for both of them, whilst Mark does not even consider Eduardo. It is these small details that make Fincher an outstanding director.

It is impossible to review "The Social Network" without mentioning the impressive performances. Jesse Eisenberg perfects the role of the self-absorbed know-it-all named Mark Zuckerberg. Zuckerberg has a never-ending struggle with the demand to be right and the need to be liked. Eisenberg fully grasps this and makes a stereotypical nerdy and socially-awkward character into something much more authentic and darker.



the social network

His opponent, played by Andrew Garfield, also steals the show- especially during one of the ending scenes in Facebook's office. During this infuriating scene, Eduardo is enraged by Mark and Sean (Justin Timberlake). Garfield's acting in the part would have landed him an Oscar, if I had a say in it.

And then there's Sean Parker. Oh, how I despise Sean Parker. Justin Timberlake does a brilliant job portraying this character, because every time I see Sean's face I want to use it as a punching bag.

Irregardless of Parker's ever-annoying presence, something that should not go unnoticed is the soundtrack of "The Social Network". This soundtrack is written by Trent Reznor & Atticus Ross (Gone Girl). Trent Reznor is also known for his band Nine Inch Nails and often works together with Atticus.

Onto the dislikes of the film; there were scarcely any, but some small ones. First of all, people might be going into the cinema thinking the movie gives you an accurate portrayal of how Facebook was created. It absolutely does not. Its entire purpose is to tell a compelling story, not an accurate story. Sorkin has been sourced saying, "I don't want my fidelity to be to the truth; I want it to be to storytelling." As made clear by both Fincher and Sorkin, neither had any interest in portraying an accurate version of real life events, but rather a fascinating one.

My final word on "The Social Network" is that you should watch it as soon as possible, if not right now. This is especially a great movie for film enthusiasts who pay attention to details. The film is rated PG-13 and I would not recommend it to children under 14 years old because it will most likely bore them. The cinematography and script would most likely be lost on young viewers. Even though it has a few flaws, I can't not give this film five out of five stars. I urge you to watch it if you have not seen it yet.

Quick tip: if you want to feel like Mark Zuckerberg running around during a foggy night on Harvard's campus: google rainy mood and then play "Hand Covers Bruise". Thank me later.

A trip to Lommel

BY, MEENAL GUNTUBOYINA

Have you ever wondered what it's like to perform in front of more than thousands of people? No? I'll tell you anyways. On the 12 of October - 14 of October, some students from our school went to Lommel to perform in a gigantic arena called the 'Belgian Taptoe' which is a military influenced concert. I personally had the time of my life when I was there! I will be honest, missing school was not something I loved doing mostly because I miss the most important day or the most fun day of school and on that day I would be missing a math test and an introductory class for a new unit science. Ok, maybe that day was not the bestest day to miss school but I found it totally worth for what I was going to do. Performing and singing in front of people was something I loved to do and I wasn't gonna miss it for the world.

At around 09:15 we had to gather at the Arnhem Zuid Station for our train to Eindhoven, from there we took the bus to go to Eindhoven airport to gather the dancers. After a long bus ride we arrived at our accommodation where we directly went to this huge room to practice for the performance. The thing is, I don't have such a big role in this performance.



*The dancers and the band at the taptoe arena
in Lommel*

I sing for the first 3 minutes and while in the rest 6 minutes, a big group of dancers will be performing highland dance choreographed by Crystel Benton.

Now comes the food situation. Not saying it's bad but it's not the most greatest food in the world. Who am I kidding? It was actually quite horrible.

Personally I am a picky eater and I need my spicy food, so it's great that we had bread pretty much for every meal. But we did get tokens with which can get free drinks and food but we only got two so I saved up my tokens and had a total of 4 tokens on the last day and I still have one token left with me. Now that I think about it, I knew I should've had a waffle with that token.

The performance itself turned out to be very good and I will never forget this fun filled trip.

FLEUR LUTTEKES

Inspired by the work of Slava Brodinsky (a Russian painter)- but set in a Canadian landscape



Culture Shock

DIA DE LOS MUERTOS

By; Therese Steffensen

Pale white skulls, decorated with flowers, butterflies, pretty patterns and crosses in all types of colors; people dancing down the streets, wearing flower crowns, dressed in suits and dresses but with a skull painted on their face. This is Dia de los Muertos.



Day of the Dead, as it is known in English, is a Mexican holiday held between October 31st and November 2nd. Day of the Dead is most known for the beautiful skulls people paint on their faces. The skulls are often used in the west for Halloween parties or for photoshoots. But there certainly is a deeper meaning behind this holiday and tradition. Mexicans hold this celebration to remember and honor the deceased loved ones, and despite the skulls and skeletons, this is most definitely not a dark or morbid celebrations. It's a festival, with lots of colors. People here don't cry over the dead ones - they celebrate them. It is not just going out on the streets in the evening, and dancing to latin music, but families visit the graves of the loved ones, decorate them and even make what is called ofrendas to welcome spirits into their homes.



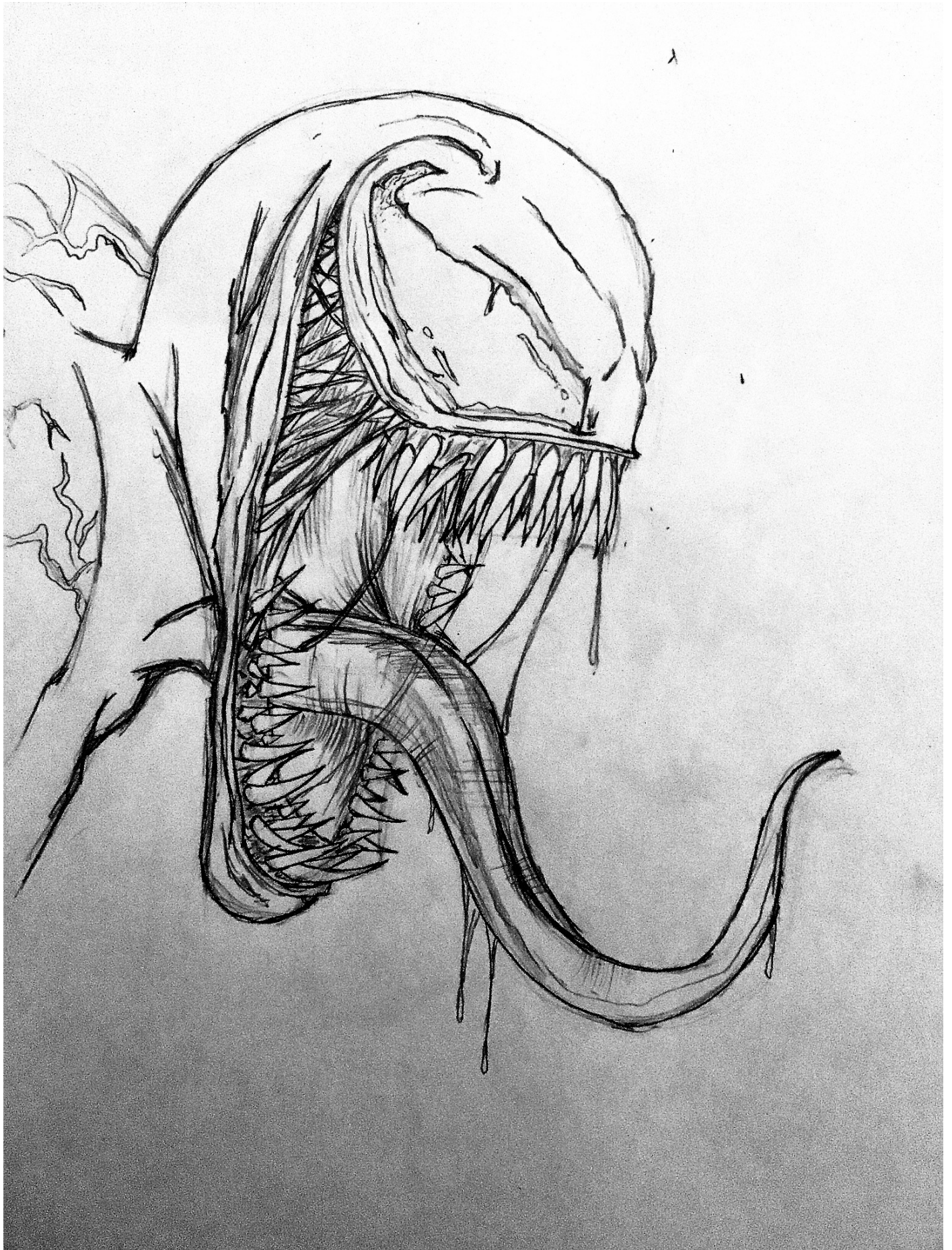
The belief is that spirits return to the living world on that one day, November 2nd, to be with their families. Different types of spirits visit at different times: babies and children who lost their lives - angelitos - arrive by midnight on October 31st, and spend an entire day with their families before leaving. Adults, on the other hand, visit the next day.

Each day of this celebration has different names. October 31st is Halloween. November 1st, known as Dia de los innocents or All Saint's Day, is the day of children. And November 2nd is the official Day of the Dead or All Souls Day. It is not like Halloween: it is not supposed to be a scary tradition, but a celebration that dying is another continuation of the life cycle.

At the graves of their loved ones, people decorate the graves with flowers, candles and even butterflies, believing that the spirit will first appear there. Families even lay out a trail of flowers petals to guide the spirit back to it's family. This is a private ceremony for many families, but the colorful festivals that are often shown when speaking of this is held in the Southern parts of Mexico and in bigger cities. Some families even stay out the entire night by the graves, playing music and celebrating. It is not just pretty makeup to wear for Halloween or for a party, it is very special for Mexico and is a crucial part of their culture.

NEHA BOGAVARAPU

venom



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*Changes may occur in these dates. The updated schedules will then be published in the next edition

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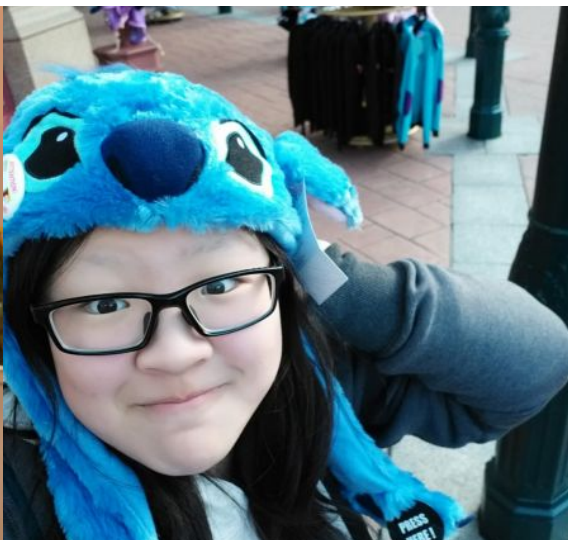
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